



FELIPE PANTONE

Born: 1986, Buenos Aires, Argentina

Based: Valencia, Spain

 felipepantone.com

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Beginning his career as a graffiti artist at the age of twelve, Pantone went on to receive a degree in Fine Art from the University in Valencia. Recent exhibitions include *Metallic Contact*, Albertz Benda, New York (2022); *Beyond the Streets* New York (2019); and *Art from the Streets*, ArtScience Museum, Singapore (2018), among others.

Pantone's art is a meditation on the ways we consume visual information. Drawing inspiration from kinetic artists like Victor Vasarely and Carlos Cruz-Diez, Pantone utilizes modeling software that allows for 3D insights into a project, which can then be translated into frescoes, murals, paintings, and sculptures, giving tactile merit to what is occurring in the digital world.

Pantone 年僅 12 歲即開始了塗鴉藝術生涯，隨後於瓦倫西亞大學取得美術學位。近期的展覽包括 2022 年在紐約 Albertz Benda 的個展「Metallic Contact」，2019 年於 *Beyond the Streets* 紐約的展覽，以及 2018 年於新加坡藝術科學博物館的「Art From the Streets」展覽。

Pantone 的藝術呈現是種促使自身對於視覺消費方式的再思考。作品的靈感來自於 Victor Vasarely、Carlos Cruz-Diez 等動態藝術家，而後利用 3 D 動態建模等技術將其轉化為壁畫、繪畫以及雕塑等不同藝術表現形式，將原本僅存於數字世界裡的概念結合高飽和度的色彩，發展出其特有的藝術風格。

CV

SELECTED SOLO EXHIBITIONS

- 2021 Casa Variable - Danysz Gallery, Paris FRANCE
 Veladura Digital - Galería Javier López & Fer Francés (The Playground), Madrid SPAIN
- 2020 Contactless - Albertz Benda, New York City USA
 Big Time Data - Galería RGR, Mexico City MEXICO
- 2019 Axioma de Constructibilidad - Artacruz, Panama City PANAMA
 Distance, Speed, Time, Formula - Danysz Gallery, Shanghai CHINA
- 2018 Transformable Systems - Joshua Liner Gallery, New York City USA
 Excés de Vitesse - Alice Gallery, Brussels BELGIUM
 Dynamic Phenomena - Danysz Gallery, Paris FRANCE
- 2017 Afterimage - Kolly Gallery, Zurich SWITZERLAND
 Planned Iridescence - GR Gallery, New York City USA
 Planar Direction - Station16 Gallery, Montreal CANADA
 Artifact to Human Communication - Underdogs Gallery, Lisbon PORTUGAL
- 2016 Scroll Panorama - Celaya Brothers Gallery, Mexico D.F MEXICO
 Cyberspazio Tubolare - Outdoor Festival, Rome ITALY
 Data Somersault - StolenSpace Gallery, London UK
 Data Smog - Lebenson Gallery, Paris FRANCE
 W3-Dimensional - Mirus Gallery, San Francisco USA
- 2015 Stereodynamica - Backwoods Gallery, Melbourne AUSTRALIA
 Opticromías - Delimbo, Sevilla SPAIN
 Resituation - Constant, Hong Kong CHINA
- 2014 Perpetuum Mobile - Studio55, Tokyo JAPAN

SELECTED GROUP EXHIBITIONS

- 2021 Expo Chicago - Albertz Benda, Chicago USA
- 2020 Beyond the Streets - Virtual Art Fair on NTRK Zona Maco - RGR Gallery, Mexico City MEXICO
- 2019 Untitled Miami - Albertz Benda, Miami Beach USA
 Westbund Art Fair - Danysz Gallery, Shanghai CHINA
 Vibrations - Danysz Gallery, Paris FRANCE
 Your Favorite Artist' s Favorite Artist II - Joshua Liner Gallery, New York City USA
 From the World, Made in Lisboa - Underdogs Gallery, Lisbon PORTUGAL
 Volta Babel - Joshua Liner Gallery, Basel SWITZERLAND
 Dream Box - MIMA Museum, Brussels BELGIUM
- 2018 Summer Mixer - Joshua Liner Gallery, New York City USA
 Beyond the Streets - Los Angeles USA
 Art from the Streets - ArtScience Museum - SINGAPORE
- 2017 Interferences - Contemporary OP & Kinetic Art- GR Gallery, New York City USA
 Chromodynamica Dimensional - Mesa Contemporary Arts Center, Mesa, AZ, USA
- 2016 Painting / Object - Library Street Collective, Los Angeles CA, USA

CV

The New Vanguard - Museum of Art and History (MOAH), Lancaster CA, USA

Welcome Back - Colab Gallery, Wheel Am Rhein GERMANY

Vitality and Verve - Long Beach Museum of Art, Long Beach CA, USA

Spectra - Marion Gallery, Panama City PANAMA

PUBLICATIONS

Dynamic Phenomena, 2018. Magda Danysz Gallery.

Race Flag, 2016. Felipe Pantone & Omar Quinones.